

CHINGFORD PARISH CHURCH, THE GREEN E4 7EN

WEDNESDAYS IN SUMMER: 1.10 - 1.50pm

LUNCHTIME ORGAN MUSIC

July 28th: Michael Emerson plays –

Grayston Ives (b.1948)

Percy Whitlock (1903-1946)

Dietrich Buxtehude (1637-1707)

Charles H. H. Parry (1848-1918)

Martin How (b.1931)

Noel Rawsthorne (1929-2019)

Henri Mulet (1878-1967)

Processional

Folk Tune

Canzona in C

Fantasia and Fugue

Elegy

Line Dance, from Dance Suite

Tu es petra

August 4th: Jonathan Marten plays –

Jacques Lemmens (1823-1881)

Josef Rheinberger (1839-1901)

Gordon Lawson (b.1931)

Ann Bartholomew (1811-1891)

Jehan Alain (1911-1940)

Theodore Dubois (1837-1924)

Fantasia in A minor

Sonata No.1 in C minor: Prelude – Andante – Finale

Two Hebridean Meditations: Eriskay – Skye

Introduction and Fugue

Deux Chorals: Dorien – Phrygien

Toccata in G

August 11th: David Cook plays –

William Faulkes (1863-1933)

Alfred Hollins (1865-1942)

William Byrd (1543-1623)

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach

Eduardo di Capua (1865-1917)

Edwin Lemare (1865-1934)

'Alleluya' Festal Postlude on the tune 'Lasst uns erfreuen'

Morning Song

A Fancy

Prelude and Fugue in C BWV 531

Chorale Prelude 'In dich hab ich gehoffet, Herr' BWV 712

O Sole Mio transcribed *Edwin Lemare*

Concertstück in the form of a Polonaise op.80

August 18th: William Layzell-Smith plays –

Marcel Dupré (1886-1971)

Frederick Stocken (b.1967)

Felix Mendelssohn (1809-1847)

Johann Sebastian Bach (1685-1750)

Joseph Jongen (1873-1953)

Louis Vierne (1870-1937)

Charles Marie Widor (1844-1937)

Cortege et Litanie

St Raphael, from Archangels

Andante from Sonata No.6 op.65

Prelude and Fugue in A minor BWV 543

Chorale op.37 no.4

Lied, from 24 pieces in free style op.31

Final from Symphony 6

August 25th: John Rippin plays –

Engelbert Humperdinck (1854-1921)

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach

Flor Peeters (1903-1986)

Thomas Hewitt Jones (b.1984)

Derek Bourgeois (1941-2017)

Camille Saint-Saens (1835-1921)

Alexandre Guilmant (1837-1911)

Overture to Hansel and Gretel arranged for organ by *William Creser*

Chorale Prelude: **An Wasserflüssen Babylon BWV 653**

Chorale Prelude: **Christ unser Herr zum Jordan kam BWV 684**

Chorale Prelude: **'Stuttgart' op.81 no.1**

Carnival

Serenade op.22

Improvisation op.150 no.4

Final from Sonata no.1 in D minor, op.42

September 1st: Pavlos Triantaris plays –

Dietrich Buxtehude (1637-1707)

John Stanley (1712-1786)

Charles Piroye (c.1668-c.1730)

Olivier Messiaen (1908-1992)

Louis Vierne (1870-1937)

Edgar Tinel (1854-1912)

Ciacona in C minor

Voluntary in C major op.7 no.2

La Béatitude

Apparition de l'Eglise Eternelle

Communion from 'Messe Basse pour les défunts'

Sonata in G minor: 1st movement

Admission free (Voluntary donations)

For more concerts see www.organrecitals.com & www.wherecanwego.com