

CHINGFORD PARISH CHURCH, THE GREEN E4 7EN
WEDNESDAYS IN AUTUMN: 1.10 - 1.50pm
LUNCHTIME ORGAN MUSIC

This year's lunchtime Organ Concerts have been postponed from the summer due to coronavirus restrictions which may still make the dates subject to alteration. Check the parish website www.pariahofchingford.org.uk
Or phone 020 8529 6092.

Many of the programmes include a reference to the 250th anniversary of the birth of Beethoven. These are mostly through transcriptions from piano works, but he did hold a post of organist early in his life, the audition for which he composed one short piece of organ music included in the first concert.

October 28th: Michael Emerson plays –

<i>Sigfrid Karg-Elert (1877-1933)</i>	Nun danket alle Gott
<i>Johann Sebastian Bach (1685-1750)</i>	O Mensch beweign dein Sünde gross BWV 622
<i>César Franck (1822-1890)</i>	Chorale no.3 in A minor
<i>Antonin Dvořák (1841-1904)</i>	Largo: 2nd movement of Symphony 'From the New World' arr. Schinn/ME
<i>Ludvig van Beethoven (1770-1827)</i>	Fugue in D major WoO 31
<i>Edward Bairstow (1874-1946)</i>	Sonata in E flat: Allegro Giocoso

November 4th: John Rippin plays –

<i>Edward Elgar (1857-1934)</i>	Pomp and Circumstance March no.2 in A minor arr. JR
<i>William Walond (1719-1768)</i>	Voluntary No.3 in D minor Siciliana - Allegro
<i>Johann Sebastian Bach (1685-1750)</i>	Toccatà in F major BWV 540
<i>Louis Vierne (1870-1937)</i>	From 24 pieces in free style Op.31 No.5 Prelude & No.14 Scherzetto
<i>Léon Böellmann (1862-1897)</i>	Final – marche (from Second suite Op.27)

November 11th: David Cook plays –

<i>Edwin Lemare (1865-1934)</i>	Concertstück in the form of a Polonaise Op.80
<i>William Boyce (c.1711-1779)</i>	Voluntary no.1 in D
<i>Ludvig van Beethoven (1770-1827)</i>	Adagio (Moonlight Sonata) transcribed W T Best
<i>Peter Ilyich Tchaikovsky (1840-1893)</i>	Valse des Fleurs (The Nutcracker) Tr. R Goss-Custard
<i>Johann Sebastian Bach (1685-1750)</i>	An Wasserflüssen Babylon BWV 653
<i>Louis Vierne (1870-1937)</i>	Symphony no.2 in E minor op.20: Allegro Risoluto

November 18th: Pavlos Triantaris* plays –

<i>Dietrich Buxtehude (1637-1707)</i>	Ciacona in E minor BuxWV 160 Arr. A. Stradal
<i>Johann Sebastian Bach (1685-1750)</i>	Nun komm, der Heiden Heiland, BWV 659
<i>William Croft (1678-1727)</i>	Voluntary IX in A minor
<i>Gustav Mahler (1860-1911)</i>	Symphony No.5: Adagietto* Arr. Mark Gotham
<i>Pietro Yon (1886-1943)</i>	Concerto Gregoriano for organ and orch.: Scherzo & Finale*

*With Michael Emerson, piano.

November 25th: Jonathan Marten plays –

<i>Harold R Nutt (b. 1918)</i>	Processional March in G
<i>Richard Wagner (1813-1883)</i>	Walther's Prize Song (The Mastersingers of Nuremberg) Tr. R Goss-Custard
<i>Johann Sebastian Bach (1685-1750)</i>	Prelude and fugue in C major BWV 545
<i>Ludvig van Beethoven (1770-1827)</i>	Adagio Cantabile ('Pathétique' Sonata no.8, op.13)
<i>Alexandre Guilmant (1837-1911)</i>	Sonata no.4, Op.61

Admission free (Voluntary donations)