



CHINGFORD PARISH: 175th ANNIVERSARY YEAR

WEDNESDAYS IN SUMMER: 1.10 - 1.50pm

LUNCHTIME ORGAN MUSIC

Including music linked to the year of the consecration: 1844

July 24th: *Michael Emerson* plays –

<i>Eugène Gigout (1844-1925)</i>	Grand Choeur Dialogue
<i>Charles Marie Widor (1844-1937)</i>	Organ Symphony No 4: Andante Cantabile & Finale
<i>Samuel Sebastien Wesley (1810-1876)</i>	Holsworthy Church Bells
<i>Felix Mendelssohn (1809-1847)</i>	Sonata No. 2 (1844/5): Grave – Adagio – Allegro Maestoso – Fugue
<i>Charles-Camille Saint-Saëns (1835-1921)</i>	No. 4 of ‘Seven Improvisations’
<i>Charles Marie Widor (1844-1937)</i>	Organ Symphony No 5: Adagio & Toccata

July 31st: *William Layzell-Smith* plays –

<i>Johann Sebastian Bach (1685-1750)</i>	Fantasia and fugue in G minor, BWV 542
<i>Percy Whitlock (1903-1946)</i>	Reflection: After an Old French Air
<i>Felix Mendelssohn (1809-1847)</i>	Sonata No. 1 (1844/5): Allegro moderato e serio – adagio – andante (recit.) – allegro assai vivace
<i>Francis Jackson (b.1917)</i>	Prelude on East Aclam (1984)
<i>Philip Moore (b. 1943)</i>	Paean (2009)

August 7th: *Jonathan Marten* plays –

<i>Arthur Sullivan (1842-1900)</i>	Overture to The Pirates of Penzance
<i>César Franck (1822-1890)</i>	Andantino
<i>Johann Sebastian Bach (1685-1750)</i>	Fantasia in G, BWV 572
<i>George Butterworth (1885-1916)</i>	The Banks of Green Willow
<i>Frederick Bridge (1844-1924)</i>	Sonata in D minor
<i>Gordon Lawson (b. 1931)</i>	Prelude No. 3
<i>Eugène Gigout (1844-1925)</i>	Toccata in B minor

August 14th: *June Rippon* plays –

<i>Johann Sebastian Bach (1685-1750)</i>	Prelude and fugue in G major, BWV 541
<i>Johannes Brahms (1833-1897)</i>	Chorale Prelude “Es ist ein Ros’ entsprungen” Op. 122 No.8
<i>Felix Mendelssohn (1809-1847)</i>	Sonata No. 4 (1844/5): Allegretto
<i>Olivier Messiaen (1908-1992)</i>	Le Banquet Céleste
<i>Marcel Dupré (1886-1971)</i>	Placare Christe Servulis
<i>Jean Langlais (1907-1991)</i>	Hymne d’action de Grâce, Te Deum
<i>Louis Vierne (1870-1937)</i>	Berceuse
<i>Louis Vierne (1870-1937)</i>	Symphony No. 1: Finale

August 21st: *Stephen King* plays –

<i>Percy Whitlock (1903-1946)</i>	Fanfare, from Four Extemporisations
<i>Enrico Bossi (1861-1925)</i>	Scherzo in G
<i>Henry Walford Davies (1869-1941)</i>	Interlude in C
<i>Johann Sebastian Bach (1685-1750)</i>	Chaconne from Partita in D minor, BWV 1004: arranged Messerer
<i>Alfred Hollins (1865-1942)</i>	Morceau de Concert en forme de valse
<i>Percy Grainger (1882-1961)</i>	Handel in the Strand: arranged Stockmeier

August 28th: *John Rippin* plays –

<i>Johannes Brahms (1833-1897)</i>	Academic Festival Overture, transcribed: Klaus Uwe Ludwig
<i>Edwin Lemare (1865-1934)</i>	Andantino in D flat Op. 83 no. 2
<i>Felix Mendelssohn (1809-1847)</i>	Sonata No. 3 (1844/5): 1st movement
<i>Peter Hurford (1930-2019)</i>	Dialogue no. 1
<i>Percy Whitlock (1903-1946)</i>	Reflection: Paziienza
<i>Ernest Macmillan (1893-1973)</i>	Cortège Académique

Admission free (Voluntary donations)