

CHINGFORD PARISH CHURCH
WEDNESDAYS IN SUMMER: 1.10 - 1.50pm
LUNCHTIME ORGAN MUSIC

Admission free (Voluntary donations)

July 25th: Paul Rosomon plays –

<i>Johann Sebastian Bach (1685-1750)</i>	Fantasia in G minor, BWV 542
<i>George Frederich Handel (1685-1759)</i>	March-Gavotte from Joshua (Heroes when with glory burning) arr. <i>Dubois</i>
<i>Johann C. H. Rinck (b.1931)</i>	6 Variations on a theme of Corelli
<i>Charles H. H. Parry (1848-1918)</i>	Elegy for 7th April, 1913
<i>Johann Sebastian Bach (1685-1750)</i>	Fugue in G minor, BWV 542

August 1st: John Rippin plays –

<i>Charles H. H. Parry (1848-1918)</i>	Fantasia on ‘O God our help in ages past’
<i>Cecile Chaminade (1857-1944)</i>	Prelude op.78
<i>Johann Sebastian Bach (1685-1750)</i>	Prelude and Fugue in C major, BWV 547
<i>Ethel Smyth (1858-1944)</i>	Chorale prelude on ‘Erscheinen ist der herrlich Tag’
<i>Jeanne Demessieux (1921-1968)</i>	Choral paraphrase on ‘Attende Domine’
<i>Louis Vierne (1870-1937)</i>	Scherzo (Symphony no.2 op.20)
<i>Nadia Boulanger (1887-1979)</i>	Petit Canon
<i>Flor Peeters (1903-1986)</i>	Final op.71 no.4

August 8th: Jonathan Marten plays –

<i>Healey Willan (1880-1968)</i>	Epilogue
<i>Charles H. H. Parry (1848-1918)</i>	Chorale Prelude on ‘Eventide’
<i>Johann Sebastian Bach (1685-1750)</i>	Prelude and Fugue in B minor, BWV 544
<i>Alec Rowley (1892-1958)</i>	Second Benedictus
<i>William Walond (1719-1768)</i>	Cornet Voluntary
<i>G. B. Nevin (1892-1943)</i>	Will O’ the Wisp
<i>Gaston Belier (1863-1938)</i>	Toccata in B minor

August 15th: Terence Atkins plays –

<i>Louis Vierne (1870-1937)</i>	Prelude (Symphony no.1)
<i>Johann Sebastian Bach (1685-1750)</i>	Fantasia in G, BWV 572
<i>Johann Sebastian Bach (1685-1750)</i>	Von Gott will ich nicht lassen, BWV 658
<i>Charles H. H. Parry (1848-1918)</i>	Prelude in E flat
<i>Jeanne Demessieux (1921-1968)</i>	Rorate Coeli
<i>Healey Willan (1880-1968)</i>	Scherzo in B minor
<i>Hendrik Andriessen (1892-1981)</i>	Theme and Variations
<i>Zsolt Gárdonyi (b.1946)</i>	Jazz improvisation on ‘Be thou my vision’
<i>Mathias Nagel (b.1958)</i>	Danke – Swingfüglein
<i>Leon Boëllmann (1862-1897)</i>	Toccata, Suite Gothique

August 22nd: Rory Thorndyke plays –

<i>Eugène Gigout (1844-1925)</i>	Toccata
<i>William Walton (1902-1983)</i>	Popular Song from ‘Façade’
<i>Louis Lefébure-Wély (1817-1869)</i>	Andante in F
<i>Percy Whitlock (1903-1946)</i>	Fanfare
<i>Paul Hindemith (1916-1996)</i>	Sonata 2: Lebhaft; Ruhig bewegt; Fuge - Mäßig bewegt, heiter
<i>Ralph Vaughan Williams (1872-1958)</i>	Prelude on ‘Rhosymedre’
<i>Charles Marie Widor (1844-1937)</i>	Toccata (Symphony no.5)

August 29th: Michael Emerson plays –

<i>Johann Sebastian Bach (1685-1750)</i>	Fugue in G (Gigue), BWV 577
<i>Johann Sebastian Bach (1685-1750)</i>	Trio in D minor, BWV 583
<i>Charles H. H. Parry (1848-1918)</i>	Fantasia and Fugue in G
<i>Edward Elgar (1857-1934)</i>	‘Nimrod’, from the Enigma Variations – arr. Harris
<i>Herbert Howells (1892-1983)</i>	Master Tallis’s Testament
<i>Harold Darke (1888-1976)</i>	Fantasy
<i>Henri Mulet (1878-1967)</i>	Carillon Sortie